

NEWSLETTER February 2011

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UPDATED PRODUCT INFO

MUSICAL INSTRUMENTS.

We are receiving an increased number of enquiries regarding musical instruments For untreated wood e.g. flutes and guitars we recommend ARDVOS No. 266 or KUNOS No. 244. For already treated instruments we recommend BIVOS No. 375 as a very thin layer on top.

DOMO Natural Universal Adhesive Nr. 513

Again, due to the request for natural glues, we have bought in a small quantity of the DOMO to trial. It is great for craft work and also for gluing cork, but not suitable for timber.

SPECIAL REQUESTS

For products that have been purchased some time ago please supply as much information as possible. A correct name or even product code would be most helpful and will eliminate a lot of time necessary to follow up.

PRICE LIST

As you have noticed from the new price list we were able to significantly restructure the price to enable a better price competition with other products. The main reasons being the Australian dollar is so strong, as well as our quantity buying. This has produced the anticipated positive feedback from both whole sale and retail clients.

SYDNEY EXPO

Angela and Robert attended the Sydney Flooring and Finishes Expo, this was incorporated with the Australian International Furniture Fair all in the same location. Due to the appointments they had outside of the expo time, as well as the displays, it was decided that driving was the better option. It was a great opportunity to make contact with many sanders that had used the products and others that hadn't. It was good to have Rick from The Natural Paint Place at the stand helping set up and dismantle, as well as visits from Doris and Graeme from Eco at Home, Simon Zablotsky and especially Deb from Painted Earth who travelled all the way from Byron Bay.

It was extra special to meet new faces both from the professional and trades areas. It demonstrated to us a strong support for our products and confirmed that our logo is being recognised from all our other marketing actions and efforts.

Rick from The Natural Paint Place shares "I spent 3 days with Rob and Angela from Livos Australia at the ATFA Flooring and Finishing Expo in Sydney during February. I found this to be a very worthwhile exercise with many floor sanders, architects and interior designers stopping to talk about Livos Oils. There are not many opportunities to have so many of our potential clients under the one rooftop. These Expos are ideal for promoting our natural products. Getting this sort of exposure to thousands of punters as well as tradies and boffins creates more awareness about natural products. I would not hesitate to do this again at any of the relevant Expos that are held in Sydney. Many thanks to Rob and Angela for organising the display, and giving their time to help promote our businesses here in Sydney."

SHIPMENT HERE / BACK ORDERS OUT

Our latest shipment has finally arrived from Germany, all back orders have been sent out and we are well stocked. If you have not yet received any items you were waiting on please contact us as soon as possible.

FINISHED PROJETS



Old wool warehouse that has been renovated into a large architectural office. The floor and screen is treated with KUNOS No. 244 in the Smoked Oak stain.



The official opening of St Anne's Multipurpose room. Blackbutt flooring was sanded and oiled.

BOOK OF LIVOS PROJECTS

Some of you may have already seen this book and we are pleased to say we are on the final run prior to printing! It is an additional tool, not only for the outlets but

architects and various specifiers to show clients actual projects completed with the Livos products.

FLOODS AND MOULD

Due to recent floods in parts of Queensland, NSW and Victoria the issue of mould is likely to become more prevalent. The FUNGIVER No. 1780 actually kills the mould spores and may be used on initial and secondary contamination sites. It comes ready to use as a spray.

A recent testimonial for FUNGIVER #1780

"I have at last finished my Sunroom Ceiling and Wood Panelling around the Sunroom, also some of the Stainless Steel around the Windows and Sunroom Panelling. I got it done by a Professional Cleaner early in December." "He took 3 and half hours to do the whole job. I will in the near future send you the photos of the Sunroom Ceiling before and after shoots." "It has done a great job getting rid of the Mould and the room smells and feels so fresh now" Maryann NSW.

Please note Fungiver can be used to treat visible mould but is also excellent as a preventative!

For those with water affected timber the ATFA and TMA have information on their websites outlining some guidance for what to consider when a floor has been inundated.

WEBSITE: HINTS AND TIPS INFORMATION

For easy reference by all, the quick reference sheets recently made available can now also be found on our website.

- A "What to use" table allows you to chose a surface and lists the choices we recommend.
- Also a quick comparison overview summarises the differences between products.
- As well as some additional hints on using the products.

Foodsafe certificate: Did you know that the Kunos Natural oil is foodsafe? This means it can be safely used on products that come in direct contact with food such as tables, chopping boards, platters etc Due to the popularity of the Kunos with furniture makers and the request for this information this certificate will also be added to the website.

To have a look at these handy information sheets please visit our website www.livos.com.au

IN THE MEDIA

PRESS RELEASE passed on through Daniel Wurm of GREENPAINTERS

Paint Linked to Allergy Risks in Pre-School Age Children

A new study has found that children who sleep in bedrooms containing fumes from water-based paints and solvents are two to four times more likely to suffer allergies or asthma.

The study, published in the journal of the Public Library of Science, PLoS ONE, analyzed chemical compounds - propylene glycol and glycol ethers, known as PGEs - in the bedroom air of 400 toddlers and preschoolers. Researchers found that higher concentrations of these chemicals were linked with substantially higher rates of asthma, stuffy noses and eczema.

Extract from the ATFA, Timber Floors summer edition 2010-2011 magazine

Tips and tricks for a perfect finish

Angela Petruzzi from Livos says that some of the issues that may occur if sanding and oiling are not carried out to specifications include the appearance of chatter marks or swirl marks, highlighted by the pigment. "If excess oil is not removed, the floor may become sticky or tacky. Further problems may occur if the floor is completed too early in the building or renovation stage and becomes scratched or damaged."

To avoid and rectify these issues, Angela has the following recommendations: "If the oil has been left on too long, apply more oil to the floor, work it in with a white pad and remove the excess with a cloth underneath a Canterbury or Polyvac. If the oil has been left overnight or longer, go over the entire area with a maroon pad and re-oil, remembering to wipe off the excess. If it is necessary to complete a stained floor prior to other trades having finished, cover the floor area with POP paper or reschedule to do the floor last."

Kind Regards and best wishes from the Livos team.

We anticipate 2011 will be another challenging year and we welcome change as it provides opportunities.

We thank you for your continued loyalty and trust that we continue to add value.

If that is not the case then please let us know.

"Life is like riding a bicycle - in order to keep your balance, you must keep moving"

Albert Finstein