Technical Data Sheet

URA Coloring Paste No. 410

Suitable for	Interior surfaces, to tint LIVOS Wall- and Dispersion Paints No. 400, No. 414 and No.412.
Technical qualities	Can be mixed at any ratio with LIVOS Wall- and Dispersion Paints No. 400, No. 414 and No. 412. Reduced resistance to smearing/marking when used as full-tone- or extremely tinted wall paint.
Full declaration	Depending of the color: water, mineral pigments, beeswax soap, linseed oil - stand oil, dammar resin, isoaliphates, natural resin glycerol ester, methyl cellulose, proteins, silicic acid, orange oil, borax, boric acid, silver chloride and ethanol.

Colors

005 Sunny yellow	071 Natural umbra	440 Linden green
011 Ochre	081 Burnt umbra	441 May green
020 Terracotta	101 Black	442 Golden yellow
021 Red ochre	111 Green	443 Mint turquoise
041 English red	121 Ultramarine blue	444 Capri blue
051 Persian red	211 Cream	445 Blue-violet

All colors are inter-mixable. Please note that a color does not always have the same color effect if it is used on different surfaces.

Coverage	Depending on the intended purpose and the desired color intensity: See color charts. As a full-tone paint, 1 litre is sufficient for approximately 6 m² per coat, i.e. 167 ml/m².
Cleaning	Clean equipment immediately after use in warm, soapy water using LATIS Natural Intensive Cleaner No. 551.
Drying time	At 23 °C and 50% relative humidity: 24 hours before applying subsequent coats.
Specific gravity	Approximately 1.1 - 1.3 g/ml, depending on the color.
Safety advice	Contains limonene. S 2 Keep out of the reach of children. S 62 If swallowed, do not induce vomiting: seek medical advice immediately and show this container or label.
Disposal	According to local official regulations.
Container sizes	0.05 lt; 0.125 lt; 0.375 lt; 2.5 lt, 5 lt.
Storage	Cool, dry, and frost-free. Once opened, the storage time is limited. Cover with cellophane wrap or aluminium foil.
Packaging	Made of polyethylene (PE). This material is ground water neutral and recyclable.

For coloring   For tinting, mix the required amount of URA Coloring Paste No. 410 thoroughly with twice the amount of the wall paint of your choice: DUBRON Natural Dispersion Paint No. 400, DUBRON Wall Paint No. 414 or Dubron Wall Paint No. 412. Then add this mixture to the remaining amount of wall paint and stir thoroughly.

A stirring device allows uniform mixing and is absolutely required for the colors 440 to 445. Do a test coat and assess the color when the paint is completely dry.

As a full-tone paint   Only recommended on surfaces that do <u>not</u> have to be washed, smear- and/or abrasion-resistant. Not suitable for moisture-prone and damp areas such as kitchens and bathrooms. A single coat of the colors Red ochre, English red, Natural umber, and Black will produce a glaze; an even coverage quality of these colors requires 2 to 3 coats.

For decorative painting Some URA colors are to be used undiluted, others should be diluted with 5 - 10% of water. For brightening, use DUBRON Natural Dispersion Paint No. 400. Use ARDVOS Universal Wood Oil No. 266 for decoratively painted surfaces. Please, always do a preliminary test before applying subsequent coats, as each coating affects the coloration of the treated surface.

Important tips   Stir thoroughly before using URA Coloring Paste No. 410. Partial separation (mainly specifically heavy pigments and with the colors 440 to 445), does not impair the quality and effectiveness, but mixtures with these pigments should be stirred frequently.

Possible whitish pigment deposits may not affect the quality. Color deviations due to pigment variation are possible; so pay attention to the same batch number.

These directions are the result of long years of research and practical testing. They are backed by our most current expert information. New findings may invalidate this information. This data sheet is meant to serve as information and instruction.

No legal liability should be interpreted from it. In case of doubt, please contact the retailer, wholesaler, or manufacturer.

February 2011 Rev. 3.3