

Technical Data Sheet

CANTO Natural White Satin Paint No. 625

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| PDF | CANTO Natural White Satin Paint No. 625 |
| Application range | For interior timber and metal. Not suitable for floors and radiators. |
| Technical qualities | After two coatings the surface is satin glossy. The final gloss level will be reached after approximately 10 days. Good coverage quality, elastic, high yield. Limited resistance to chemicals, abrasion and scratches. DIN 53 160 certified for color fastness when exposed to perspiration and saliva. DIN EN 71 Part 3 certified as suitable for toys. |
| Full declaration | Titan dioxide, soy bean oil - stand oil - natural resin ester, chalk, kaolinite, talcum, castor oil - stand oil, silicic acid, isoaliphates, lead-free drying agents. |
| Colors | White. |
| Dilution | SVALOS Thinner No. 222. For spraying use SVALOS Spray Thinner No. 293. |
| Application method | Apply sparingly with brush, roller, or spraying device at temperatures above 15°C (59°F) and low relative humidity. At higher temperatures, consider faster drying times. |
| Coverage | 1 undiluted liter (1.06 fl. quart.) is sufficient for approximately 10 - 16 m ² (107 - 172 ft ²) per coat, i.e. 77ml/m ² . Could be considerably less depending upon the condition and absorbency of the surface. Always do a test coat! Each dried coating may not exceed 40µm. |
| Cleaning | Clean equipment immediately after use with SVALOS Thinner No. 222 or LEVO Brush Cleaner No. 997. |
| Drying time | At 23°C (73°F) and 50 % relative humidity, dry to the touch in 8 - 12 hours. Second coat can be applied after 24 - 48 hours, and paint will be fully hardened after 6 - 7 days. Drying delays are possible when applied too thickly, at low temperatures, or at high humidity. |
| Specific gravity | Approximately 1.39 g/ml. |
| Safety advice | When purchasing more than one container, be sure that all containers have the same batch number, as gloss level discrepancies are possible. Provide enough ventilation after application. Always be sure to store and dispose cleaning cloths, polishing pads, sponges, etc. that are still wet or even slightly moist with CANTO Natural Oil Paint No. 625 in an airtight metal container or in water, as there is a danger of spontaneous combustion caused by the plant oil content in the product. However, the product alone will not undergo spontaneous combustion. Contains Cobalt (2+) salts. Can cause allergic reactions. S 2 Keep out of the reach of children. S 62 If swallowed, do not induce vomiting: seek medical advice immediately and show this container or label. |
| Disposal | According to locally regulated laws. |
| Container sizes | 0.375 lt; 0.75 lt; 2.5 lt; 5 lt. |

Storage

Cool and dry. Shelf life: unopened at least 2 years. Close opened product tightly.

Important tips

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Untreated wood Surface must be dry (moisture content of coniferous wood below 15 %, deciduous woods below 12 %), solid, clean, and free of grease, resin, and dust. Stir thoroughly before using.

Application

1. Priming with MENOS Natural Undercoat No. 626.
2. Coat the whole surface with ANAVO Natural Primer No. 628.
3. Sand in-between with grit 240-320.
4. Base coat with CANTO Natural White Satin Paint No. 625.
5. Final coat with CANTO Natural White Satin Paint No. 625.

Alternative:

1. Priming with DUBNO Penetrating Priming Oil No. 261.
2. After only one coat of CANTO Natural White Satin Paint No. 625, wood grain will still be visible.
3. A second coat of CANTO Natural White Satin Paint No. 625 will result in an opaque matte finish.

Renovation of intact old coatings Sand thoroughly. Two coatings using CANTO Natural White Satin Paint No. 625.

Renovation of not intact old coatings Old coatings must be removed completely. Follow applications mentioned above.

Application built up for metal Two coats of DURO Natural Rust Preventive Primer No. 623.

Two coats of CANTO Natural White Satin Paint No. No. 625.

Important tips Strong possibility of yellowing in low light conditions. CANTO Natural White Satin Paint No. 625 contains little solvent, so it tends to develop a skin quickly. Before stirring, simply remove the skin. Transfer unused portion of product into a smaller container for storage in order to minimize excess air. All coats should be applied as sparingly as possible. Also when using spraying devices, allow each thin coat to dry completely. Applying product too thickly can result in insufficient drying, yellowing, the development of fine cracks, and an uneven gloss finish. Do not paint over silicone objects. For bookshelves and window sills, apply very thinly and allow drying for 4 weeks before loading with books or flowerpots. The manufacturer assumes no liability for the consequences - such as faulty adhesion or the development of odours - if this product is painted over with other manufacturer's varnishes.

Cleaning of the surface Slight soiling can be cleaned off with TRENA pH Neutral Cleaner No. 556 diluted in water. Heavy soiling can be removed with TRENA 1:5 (TRENA/Water) followed by a thorough wipe-down with a moist cloth.

These directions are the result of long years of research and practical testing. They are backed by our most current expert information. New findings may invalidate this information. This data sheet is meant to serve as information and instruction. No legal liability should be interpreted from it. In case of doubt, please contact the retailer, wholesaler, or manufacturer.

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